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CREATIVE AS COMPARED WITH
INTERPRETIVE ART

THE program on the opposite page is interesting from several points of view. As a relic it has value because it is a program of the first night of the first production made by Henry Irving at the Royal Lyceum Theatre, London, and the first appearance under Irving's management of Miss Ellen Terry.

Moreover, the production was "Hamlet," the title part in which was one of Irving's great rôles; and the fact that he selected the work to signalize his own debut as actor-manager offers proof of his high purpose.

Attention may well be called, however, to a certain other consideration—one of philosophy—which contemplation of this program induces. There are the names of Henry Irving, Ellen Terry, Kyrle Bellew and Pinero; and of these the least at that time was Pinero's. Yet what a change the flight of years has wrought! Irving is dead; and death overtook him under circumstances of misfortune more poignant than the suddenness of the stroke with which it smote him. Kyrle Bellew, who became a notable actor, also has died. Miss Terry, it is not ungracious to say, is not likely ever again to appear surrounded by the affluence of productions such as Irving made upon the Lyceum stage. They were interpretive artists—and theirs the fate of interpretive careers.

Pinero, on the other hand; Pinero, of the minor rôles; ceased to be an actor and became a creative artist, a playwright—"The Second Mrs. Tanqueray" (to mention the most famous of his many plays.) He is still writing plays; managers still are eager to produce them. He was a nobody on the stage. Yet, because he is creative not merely interpretive, he has survived the stars of his histrionic years and is still in the heyday of success.



On MONDAY, DECEMBER 30th, 1878, and EVERY
EVENING, at Half-past Seven,

WILL BE PRESENTED

SHAKESPEARE'S TRAGEDY OF

H A M L E T.

—:O:—

Hamlet	...	...	...	...	Mr. IRVING.
Claudius	...	...	...	...	Mr. FORRESTER.
Polonius	...	...	...	...	Mr. EVERILL.
Laertes	...	...	...	...	Mr. F. COOPER.
Horatio	...	...	...	...	Mr. SWINBOURNE.
Osric	...	...	...	...	Mr. KYRLE BELLEW.
Rosencrantz	...	...	...	...	Mr. ELWOOD.
Guildestern	...	...	...	...	Mr. PINERO.
Marcellus	...	...	...	...	Mr. GIBSON.
Bernardo	...	...	...	...	Mr. TAPPING.
Francisco	...	...	...	...	Mr. ROBINSON.
Reynaldo	...	...	...	...	Mr. CARTWRIGHT.
1st Player	...	...	...	...	Mr. BEAUMONT.
2nd Player	...	...	...	...	Mr. EVERARD.
Priest	...	...	...	...	Mr. COLLETT.
1st Gravedigger	...	...	...	...	Mr. S. JOHNSON.
2nd Gravedigger	...	...	...	...	Mr. A. ANDREWS.
Messenger	...	...	...	...	Mr. HARWOOD.
Ghost of Hamlet's Father...	...	...	...	...	Mr. MEAD.
Gertrude	...	...	...	...	Miss PAUNCEFORT.
Player Queen	...	...	...	...	Miss SEDLEY.
AND					
Ophelia	...	...	...	...	Miss ELLEN TERRY.